



## SECTION 9

## Fundamental Rhythms

Percussion players see page 54

INSTRUCTIONS: Here are a series of 195 one measure rhythms. They may be used in different ways.

First Take any one measure and play it on each tone of any given scale. (See section 2).

Second Take any sixteen consecutive measures and play one of them on each tone of any given scale. Use a unison scale for all players. The ingenious director will find many other ways of using these rhythms to his advantage. The notes in this section indicate *Rhythm Only* — *Not Pitch*.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

## SECTION 2

## Major and Minor Scales for all Treble Clef Instruments

Bass Clef players turn to page 10, Percussion players see page 53

INSTRUCTIONS: At the beginning of each pair of scales (major and minor) will be found a series of keys and figures. The director should call the scales *by number only* and indicate concert pitch. For instance, if number 5 is called for, the B $\flat$  instruments will look for B $\flat$ -5, the E $\flat$  instruments for E $\flat$ -5, the C instruments for C-5, etc. A little study of these two pages will show that the scales for each different keyed instrument follow a regular order and are not difficult to locate. The director should also indicate whether Major or Minor is wanted.

(Use different articulations.)

MAJOR

B $\flat$ -1  
C-3  
D $\flat$ -10  
E $\flat$ -12  
F-2

MINOR

MAJOR

B $\flat$ -2  
C-4  
D $\flat$ -11  
E $\flat$ -1  
F-3

MINOR

MAJOR

B $\flat$ -3  
C-5  
D $\flat$ -12  
E $\flat$ -2  
F-4

MINOR

MAJOR

B $\flat$ -4  
C-6  
D $\flat$ -1  
E $\flat$ -3  
F-5

MINOR

MAJOR

B $\flat$ -5  
C-7  
D $\flat$ -2  
E $\flat$ -4  
F-6

MINOR

MAJOR

B $\flat$ -6  
C-8  
D $\flat$ -3  
E $\flat$ -5  
F-7

MINOR

# SECTION 2

## Major and Minor Scales for all Treble Clef Instruments

Bass Clef players turn to page 11

INSTRUCTIONS: See page 8

*(Use different articulations)*

MAJOR

MINOR

B♭-7  
C-9  
D♭-4  
E♭-6  
F-8

MAJOR

MINOR

B♭-8  
C-10  
D♭-5  
E♭-7  
F-9

MAJOR

MINOR

B♭-9  
C-11  
D♭-6  
E♭-8  
F-10

MAJOR

MINOR

B♭-10  
C-12  
D♭-7  
E♭-9  
F-11

MAJOR

MINOR

B♭-11  
C-1  
D♭-8  
E♭-10  
F-12

MAJOR

MINOR

B♭-12  
C-2  
D♭-9  
E♭-11  
F-1

## SECTION 2

## Major and Minor Scales for all Bass Clef Instruments

Treble Clef players turn to page 8

INSTRUCTIONS: These scales are in unison or octave with those on pages 8 and 9. The director should call for scales by same number as given treble clef instruments and indicate whether Major or Minor is wanted. Drums follow rhythm indicated, rolling on notes longer than quarter.

*(Use different articulations)*

1

MAJOR

MINOR

Scale 1: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on G2 and the Minor scale starts on G2. Both scales are written in unison or octave.

2

MAJOR

MINOR

Scale 2: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on F2 and the Minor scale starts on F2. Both scales are written in unison or octave.

3

MAJOR

MINOR

Scale 3: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on E2 and the Minor scale starts on E2. Both scales are written in unison or octave.

4

MAJOR

MINOR

Scale 4: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on D2 and the Minor scale starts on D2. Both scales are written in unison or octave.

5

MAJOR

MINOR

Scale 5: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on C2 and the Minor scale starts on C2. Both scales are written in unison or octave.

6

MAJOR

MINOR

Scale 6: Major and Minor scales in Bass Clef, 2/4 time signature. The Major scale starts on B1 and the Minor scale starts on B1. Both scales are written in unison or octave.