

CBDA All State Scales Set A for 2018
Junior High School
TROMBONE

Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



Sarabanda and Gavotta

~~Violoncello~~
Trombone

No trills

A. CORELLI
Edited by H. Voxman

Largo

p dolce e legato

Start

End

p

mf

The Sarabanda section is in 3/4 time and begins with a piano (*p*) dynamic. The first line contains measures 1-4, the second line measures 5-8, and the third line measures 9-12. The music is characterized by a slow, graceful tempo and a legato style. A handwritten bracket labeled "Start" spans measures 7-8, and another bracket labeled "End" spans measures 11-12. The dynamic *p* is written at the end of the section.

Allegro moderato

mf

cresc.

f

Start

mf

cresc.

f

mf

cresc.

f

End

The Gavotta section is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, the fourth line measures 13-15, and the fifth line measures 16. The tempo is marked Allegro moderato. The music features a rhythmic pattern of eighth and sixteenth notes. A handwritten bracket labeled "Start" spans measures 7-8, and another bracket labeled "End" spans measures 15-16. Dynamics include *mf*, *cresc.*, and *f*.